Welcome OCAA teams

NIAGARA NEWS

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Today's forecast

Weather: windy with showers, except where calm and dry.

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March 8, 1985
12 pages

NIAGARA COLLEGE
Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

OCAA opener tonight, Falcons take on Colts

The OCAA women's basketball championships open tonight at Niagara – the first provincial championship to be held on Niagara's campus in 15 years – with Fanshawe playing Centennial at 7 p.m.

Fanshawe Falcons, defending provincial and '84-85 league champs, meet the fourth-ranked Centennial Colts.

The 9 p.m. game pits second-ranked Mohawk Mountaineers agianst third-ranked George Brown Huskies.

Tonight's winners meet tomorrow at 8 p.m. in the championship game. First and second-ranked Fanshawe and Mohawk received byes into tonight's semi-finals while George Brown defeated Niagara and Centennial beat Algonquin in quarter-final action to earn berths.

The league championship trophy was to be presented to Fanshawe and the League All-star certificates were to be presented by senior league converner Nancy Falls from Centennial College.

The winners will represent Ontario at the Canadian championships in Saskatchewan March 26 to 30.

Nationals next step for badminton duo

TOM PEAT and MARK NELSON

By THOMAS STOCKWELL
Staff Writer

Tom Peat and Mark Nelson won the provincial badminton championships and will represent the college at the Canadian championships for the second straight year.

The duo won the men's doubles championships with an unblemished record at the OCAA championships at Centennial March 1 and 2. At the national competition they will try to improve on their ranking of last year.

Last year, at the Canadian Colleges Athletic Association championships in Montreal, the duo went through the round robin with a 6-1 record before losing two closely contested matches in the medal round to end up placing fourth in the country.

At the regional playoffs at Fanshawe in London, Tom and Mark, last year's co-athletes of the year, went through the tournament without a defeat to place first.

AT PROVINCIALS

The provincial championships, held at Centennial the weeekend of March 1 and 2, saw them accomplish the same record as the regionals, going unbeaten during the round robin and breezing through the medal round. The

See Badminton pg. 2

Need summer pres ?

By VALERIE SCOTT
Staff Writer

Niagara College needs a full-time SAC president during the summer months before SAC considers hiring a permanent full-time activities co-ordinator, Jon Fast, vice-president of finance, recommended at a weekly SAC meeting last Wednesday afternoon.

Jon suggested that a full-time president during the summer months would "help things run smoothly" and would be less confusing when other elected SAC members take over their duties in the fall.

At orientation meetings held Feb. 15 and 16, Jenifer Swiercz, social convener, recommended hiring a full-time activities co-ordinator, who would be responsible for: implementing a student alcohol awareness program; creating, co-ordinating and implementing diverse social, cultural and educational programs for all Niagara College students and preparing proposals to satisfy the concerns of the college administration in addition to other duties.

SAC will make its decision at a meeting on or before March 13, and will express its views of the SAC constitutional changes at an annual general meeting to be held March 19 in the Hamilton Room at 12:15 p.m.

APRIL ELECTIONS

The general meeting will also provide information to those interested in a position on SAC for the 1985-86 school year. Elections are scheduled for April 9 on the main campus, and April 8 for satellite campuses.

Jon suggested that the new elected president of 1985-86 SAC would receive a salary during the summer months and when classes resume in the fall, the position would become part-time and the president would be paid an honorarium.

The president would be performing other SAC members' duties during the summer and would

See 'SAC' pg. 2

Delegates from China to visit Niagara today

By RENE McKNIGHT
Staff Writer

A delegation from the Chinese province of Jilin are to visit Niagara College today – marking the first of three visits to the college by China in the next two months, Nicole Vigeant, administrator of international affairs, said.

The three visitors are from the government of Jilin province. They are: Ms. Gu, vice-president of the provincial bureau for higher education; Mr. Ma, director of the foreign affairs office; and Mr. Chu, deputy director of higher education and research.

They are to be at the college between 1:30 and 4 p.m.

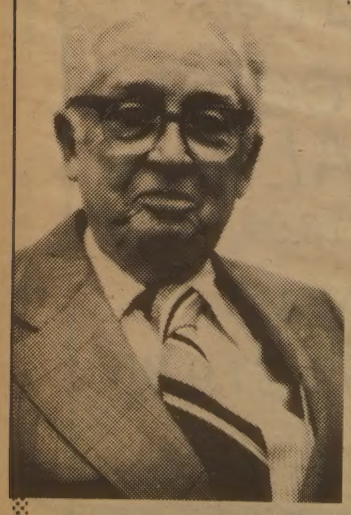
The visit is not related to other college projects with China but the college is hopeful it will open some doors, Ms. Vigeant said.

The three who have been in the area this week with Brock University as their hosts, have visited local industries including General Motors. They will be accompanied by an interpreter and two Brock professors.

When the Jilin group arrives they will learn more about the community college system and about Niagara College, Ms. Vigeant said. The Chinese delegation will tour the college as well but are mainly interested in the school of technology.

"If they (the delegation from Jilin) like the college system, and most delegations were very interested about it and about Niagara College, it could be that we have a new link in China," Ms. Vigeant said. "It is the first direct contact we will have with the Jilin province and it could prove to very interesting."

Two firsts for Ford



F. W. "BILL" FORD

F. W. "Bill" Ford has been appointed to the Western Region of the Association of Colleges of Applied Arts and Technology – the first time in Niagara College's history that a member of the Board of Governors has held an executive position.

He will be responsible for another first: a meeting of the Western Region of ACAATO at Niagara later this year.

As a member of the executive committee of ACAATO, Mr. Ford is responsible for the administration over St. Clair, Lambton, Fanshawe, Conestoga, Mohawk and Niagara colleges.

His appointment to the position was announced at last week's board meeting.

The chairman of the administrative affairs committee of the Board of Governors said the day-long seminar is scheduled for the fall and is basically an orientation session for the governors. The session teaches what to expect as governors of community colleges.

Mr. Ford joined the college's Board of Governors in January, 1983. "I'm happy to have been appointed to ACAATO and I'm looking forward to the new position," he said.

Inside the News

Brides

Everything you ever wanted to know about planning your wedding. Pg. 7.

Ultimate Five

Male strippers take it all off to the delight of adoring fans. Pg. 9

Wrestling

Knights' trainer and former wrestler Peppi DiPasquale tells it the way it is. Pg. 11

Chairman of the Ontario Colleges Athletic Association Peter Rylander cradles the OCAA women's basketball championship trophy which will be presented to the winning team tomorrow after the championship game at 8 p.m. The winners of the first tournament to be held on Niagara's campus in 15 years – will receive plaques and the finalists will receive medals. Game times are 7 and 9 p.m. today and 6 and 8 p.m. tomorrow.

Photo by Thomas Stockwell

From Page One

Badminton champions

final match for the gold medal was a rematch of the regional finals with Mohawk as the finalists against the Niagara tandem.

Coach Dave Carpenter, who expected big things of the duo for this year, said, "They were even better than last year. This year they never lost a match in the regional or provincials."

"At every tournament this year, Niagara was a factor, and playing in the Ontario Badminton Association tournaments against better players gave the players added confidence and got them into better shape mentally and physically," Mr. Carpenter said.

"I expected them to win because of last year, but I told them they had to play every match one at a time."

Last year, Tom and Mark became the first Niagara College athletes to represent the college at the Canadian Championship level.

"They've done the school proud," Peter Rylander, Niagara's athletic director, said. "It's difficult to repeat. I think they'll do well, possibly win a medal. This year they're better prepared."

The Canadian championships are being held in Saskatchewan, March 19-23.

From Page One

SAC proposals

delegate work to each member when the college opens in September, Jon said.

Jon said the hiring of a student activities co-ordinator would be a "high risk" and felt that a full-time student president would be better able to plan and organize for the new council year.

Vice-president Steve Gill suggested that the position of activities co-ordinator be subject to a three-month probation period.

During an interview last week, vice-president Steve Gill said that the activities co-ordinator is a year-to-year 10-month position which would pay about $17,000.

Steve said the regular salary which would be paid to the activities co-ordinator would save SAC money rather than hiring outside help to aid the social convener.

If SAC votes to hire an activities co-ordinator, the position of social convener would be changed to promotions co-ordinator, who would directly work with the activities co-ordinator, Steve said.

Niagara grad gives job tips

Asking questions is the key to getting off to a good start when beginning a new job, Barbara Archer of CP Hotels told about 30 office and administration students March 1.

"Students shouldn't be afraid to ask questions when they first start a job," Mrs.Archer said. "The more you ask, the more you learn, the more the company will think of your enthusiasm for the job."

Mrs.Archer, a Niagara College graduate, is administration secretary to the executive Director of Construction and Engineering of CP Hotels at the Royal York Hotel, Toronto.

She said the major problem for students who leave home for the first time is time management. When students leave home, they must develop a method of time management such as getting up on time for work.

Mrs. Archer also warned students about being polite and friendly at all times when dealing directly with people. She explained about a girl who happened to be having a bad day and did not treat a man as well as she might have. She later found out he was an important client of the hotel.

Living in a large city like Toronto really does not pose much of a problem, she said.

"The travelling time from my apartment to work is about the same as the time it takes to go from my parents' home in Port Colborne to Niagara College," she said.

Humidifiers overhead

By JIM DOMINEY
Staff Writer

As students wander through the halls of the first and second floors of the Simcoe building, thoughts of upcoming tests filling their heads, none realize a remarkable sight lies just a few feet above them.

The scene isn't an innovative new teaching method, nor the equally important discovery of knowledge, but instead something more weighty, literally. For above their heads are hundreds of gallons of water waiting to escape and surround them.

The water is part of the humidification system for the building, sitting in a tank more than 20 feet long and about five feet wide. The water is used to add moisture into the air and keep the building comfortable. Huge fans, a full six feet high, freshen and recycle air and add moisture when thermostats deem necessary.

The addition of moisture by the system enables members of the Niagara College community to breathe comfortably and not have dry mouths or thoughts.

SERIES OF SETS

The water is added to the air through a series of jets. Water is sprayed by the jets up onto grates. The fans force the air through a wall of filters and by the grates where the moisture is picked up. It can now be vented through the school by a series of ducts. The air is freshened by an open vent to the outside.

A float system in the tank monitors the level of water and fills the tank when needed using two pumps. These pumps were the cause of a problem in the system early this year. Portions of the second and third floors of the Simcoe building, including the interior design studio, S304, and the Niagara Newsroom, S212, were flooded. Flectronic typesetting equipment used in production of the Niagara News was protected by a sheet of plastic.

Jack Spittle, director of plant and property, said the problem arose because of an unknown fault in a recently hooked-up computer monitoring system. Because no hook-up existed from the fans to the jets spraying the water, the jets continued to spray without the water being distributed into the air by the now shut-down fans. As the level of water in the tank dropped, the two pumps – or "the culprits" as Mr. Spittle called them – refilled the tank and caused an overflow and flood of the areas.

The system was checked and operated manually before the computer was installed this year, Mr. Spittle said. The computer system enables maintenance personnel now to monitor the system for breakdowns or irregular temperature or moisture changes as well as operating it.

Repairs to the system were made within a few days so the problem will not happen again. Mr. Spittle said damage from the flood was small but included about $250 in labor for repairs.

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3rd PAGE

Students at the Niagara College Horticultural Centre are busy preparing dried flowers for the centre's annual Open House. The Open House will be held March 16 and 17 at the Horticultural Centre, 360 Niagara St., St. Catharines.

Photo by Brad Hunter

Hort Open House comes with spring

A fresh spring breeze will blow into the region when the Niagara College Horticultural division holds their annual Open House March 16 and 17 in St.Catharines.

The Open House will be held at the Horticultural Centre, 360 Niagara St., from 9:30 a.m. to 4:30 p.m. both days.

Events will include a flower sale, a gardening show, a plant clinic, special displays and exhibits, workshops and demonstrations.

The Open House has been held every year since 1969, with the exception of 1983 when renovations to the school were being completed.

Profits from the plant sale will be used to purchase specialized equipment for the school and to help subsidize an annual trip to New York.

The horticultural technician program is a two-year in-depth course in general horticulture with the emphasis on ornamental horticulture. Ornamental horticulture deals with the design of golf courses, research, landscape and floral arrangements.

Welland Vale goes to polls March 29

A new Student Senate will be voted into office at Welland Vale on March 29 and nominations for the five positions available will begin on March 13, Morris Bosey, senate adviser, said.

The elections will be held in the counselling room on the first floor from 10 a.m. to 3:30 p.m. Nominations for the positions of president, vice-president, treasurer, and events chairperson will be accepted until March 22, Mr. Bosey said.

The present senate has left a number of suggestions for the new senate to work on, he said. One of the more important is to work on preparing a recreation area for students to use during lunch hours.

Student Senate elections are held every six months. Mr. Bosey emphasized that during the past six months, "the outgoing executive has had a very productive term."

85-86 SAC elections to be held April 8, 9

Elections for the 1985-86 Student Administrative Council are scheduled for April 9 on the main campus and April 8 at the satellite camuses, SAC president, John Turner, said.

Nominations for candidates will not be opened until March 20.

Pino Giammarco, 20, a second-year business administration financial-management student, said he has already formed a party called the Triple E Party and will run in the election.

Pino said his party members are: Angela Brigante, Jim Mucciarone, Janet Salomons, John Ingribelli, Toni Zangari and Luciano Innocentin.

Pino, who will run as a candidate for president, said he would not comment on any of his party's platforms until campaigning is officially allowed by the SAC constitution.

Enrolment figures 'levelling off': Jackie

Niagara has received a flurry of applications for next fall and the enrolment situation at the college is "levelling off," Jacqueline Robarts, college president, said yesterday.

Miss Robarts was commenting on contradictory reports about community college enrolment across the province. A Statistics Canada report said it was down five per cent from last year and was likely to continue to decline in 1985-86, while a community college spokesman charged that there was no truth to the figures.

Though Niagara's enrolment has increased by about one per cent a year for the last three or four years including last fall, John Parrett, registrar, had said that applications for next fall are down. For the first time in many years, a drop in the fall enrolment was probable.

Miss Robarts said many applications had been received since this report was published last week.

HALF ARE DOWN

"While more than half of the colleges are reporting the number of applications this year to be the same as that of last year, the other half are experiencing anywhere from a 25-per-cent to a three-per-cent decline in applications," Miss Robarts said.

But Fred Hamblin, executive director for the Association of Colleges of Applied Arts and Technology of Ontario, said this was not so. He said the Ontario Ministry of Colleges and Universities lists the number of full-time students at 98,943 for the 1984-85 school year, an increase of 1,805 or almost two per cent over 1983-84.

Mr. Hamblin said Statistics Canada probably didn't take into account full-time equivalents – a certain number of part-time students adding up to one full-timer – when gathering its enrolment data.

"We're projecting the same kind of growth (almost two per cent) overall for 1985-86," Mr. Hamblin was quoted as saying by The Canadian Press.

Preliminary Statistics Canada figures released last week said Ontario suffered almost a five-per-cent decline in enrolment – the largest in Canada – to 92,800 from 97,440 in 1983-84 and that the decline would continue this year.

Miss Robarts said there has been "a slight decline" in the number of students remaining in the colleges in the 1984-85 academic year – some of which may be as a result of the three-week teachers' strike in the fall.

$ coming

Students who dig deeper and deeper into their pockets trying to find that last quarter left from OSAP need worry no more.

The financial aid office reports that by the end of the month, students will be receiving the money owned them due to the teachers's strike.

Financial aid officer Elaine Grandmaison said they will be assessed on what they were given at the beginning of the year

Voice performs lunch gig

The Voice will entertain students in the cafeteria during the double lunch on Thursday as an incentive to students to come out and support the band at the Craven A Ontario Showdown the next day.

The five-member band, who won the Craven A Talent Quest '85 contest on Feb. 6, will compete for the grand prize of $1,000 at the Harbour Castle Hilton Convention Centre in Toronto.

A return bus trip to the contest is available through SAC at $5, plus $2 admission.

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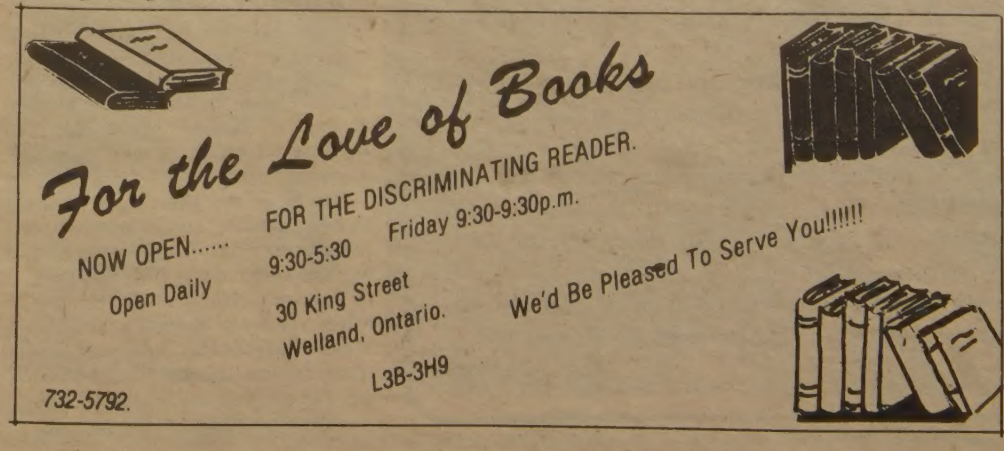

EDITORIALS

Abolish censorship

In February last year, then justice minister Mark MacGuigan was responsible for amending Canada's obscenity laws by expanding them. They now prohibit "representing anyone in a degrading manner that would unduly exploit sex, crime, horror, cruelty or violence."

The wording of the amendments to the Criminal Code eliminates the need to link the above-mentioned crime, horror, cruelty or violence with sex to be considered obscene. Now if that isn't enough to confuse anyone, what is?

As it stands, judges across the country must arbitrarily decide what is undue exploitation in those categories. Is that to say, anyone could go to court to ban television programs such as Saturday morning cartoons, Hill Street Blues and Dynasty, all of which could conceivably be called undue exploitation of violence, crime and sex?

Next thing you know classics like Lord of the Flies, Murder in the Cathedral and even the Bible could fall under the same ruling.

Obscenity laws are unnecessary and hopelessly vague. Adults ought to be able to decide for themselves, to exercise their own judgment in these matters.

The Law Reform Commission of Canada had the right idea more than 10 years ago. Censorship laws should be abolished, as they are in many progressive countries around the world.

The only laws we need are those which protect an individual's right to privacy. Pornography should not be allowed to intrude in public via window displays, movie marquees or on television. Also it should be restricted to adult bookstores and cinemas to be out of reach of minors.

The Charter of Rights guarantees us as Canadians our fundamental rights – liberty, equality and freedom of expression. Isn't it time we had the freedom to make our own decisions? After all we are not children.

Jena Tryfiak

Need a break?

The threat of a four-day weekend looms as Easter approaches.

Check your academic calendar.

For Niagara College students and faculty, Easter Monday represents just another day to begin another week in term two.

Check the calendar again and you will find that the second term began Jan. 23. Except for a lengthy two-day break, the college's second season goes back to Jan. 2.

Isn't it appropriate that the longest duration of schooling ever, not be broken with yet another dreaded day off? Especially when that abominable season of spring is upon us.

Perhaps the administration might consider the length of this term and force us to take the Monday off. If that does not cause you to shudder, nothing will.

Just because the public and high schools, post offices and banks are closed, we should not be obliged to take a holiday.

The administration surely recognizes the fact that although the baseball season will have commenced, no one wants to view the inferior early season games anyhow.

We should come to school even if it is closed.

Besides, the liquor stores will be closed too.

John Perkins

Niagara News

The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News nor the administration of Niagara College

Niagara's best news medium

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Mother Nature is undecided

Mother Nature has not decided when Welland will receive the gift of spring. Even the Welland River, behind Atlas Steel Company, is trying to decide if it should freeze again to match the snow on its banks or remain stubbornly thawed during this in-between time of year. Spring officially begins March 21 – maybe Mother Nature's gift will have arrived by then. Photo by Sandra Lockhart

Teacher digs up his roots

By RENE McKNIGHT
Staff Writer

When names such as Blackbeard and Long John Silver are mentioned, he goes into flights of fantasy and tries to imagine what it must have been like when his ancestors were alive. Richard First, a part-time electronic computer instructor, can trace his family roots back to medieval times since he began his hobby, genealogy.

Mr. First, 35, has always held a keen interest in the past. Even as a young boy he would listen contented while his grandparents told him stories from their history. It wasn't until after his grandparents' death that he took a strong interest in discovering the roots of his family. Since then he has continued to dig deeper into his family's past, always discovering new things which capture his imagination.

"Each time a generation dies, you lose a source of knowledge that no amount of research can reveal," he said.

The early 900s is the furthest back which he has traced his family tree. "I lucked into a line of nobility which had a well recorded family tree."

Not only are ther tales of infamous pirates and noblemen in his ancestry but descendants also include some of the first Quakers to land in North America and other relatives helped start the Massachusetts Bay colony. If you reach far enough into the past of any family, you are bound to find a wide range of lifestyles, he said.

His favorite descendants are the family of pirates who lived off the Moroccan coast in the 1600s. "After a while, you find that you have family favorites, ones that you like to research more," he said. Mr. First has discovered that the pirate generations of his family line included several notorious bandits.

In all his years of research, Mr. First has only hit one dead end, but he still has hope even there. "Eventually you run out of sources and information," he said.

He used to get a great deal of satisfaction from hobbies but since he began genealogy work, he has dropped everything else.

The best time to start a family tree is right now, he said. The longer you wait, the more you risk losing important sources of information which will add the kind of character to your family history that research cannot reveal.

Letter to the Editor

Corporate effort aid in college's success

Dear Editor:

I would like to thank you for your report on the Canadian Programmable Control Conference and Exhibition (Niagara News, March 4, 1985). This excellent piece of journalism surely helps the promotion for the first Canadian conference of this type. Your reporter is to be complimented on a job well done.

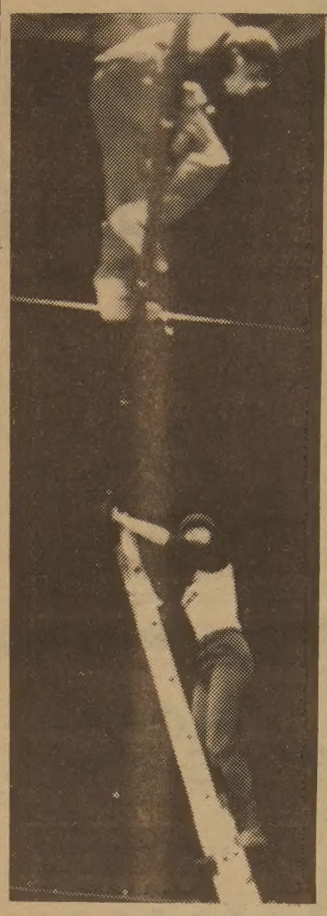
May I also take this opportunity to point out that Niagara College's success in achieving a prominent position in programmable control training is a result of corporate effort of the whole college, and certainly not the effort of one person. Our humble beginning was given impetus by the Computer/Electronic/Electrical Advisory Committee.

Mr. David Braithwaite, senior electrical engineer of GM, then chairman of the commitee, was instrumental in bringing the importance of programmable control technology to the attention of the college. The School of Technology, the Special Project Office and the continuing education division all contributed to the growth of Niagara College Programmable Control Laboratory.

I do appreciate seeing the report in the Niagara News which lets the people in our community know about the College's ability in high technology training, as well as the face that the College works as a team to achieve growth.

Gordon Chen, Ph.D, P.Eng.
School of Technology

SPOTLIGHT on



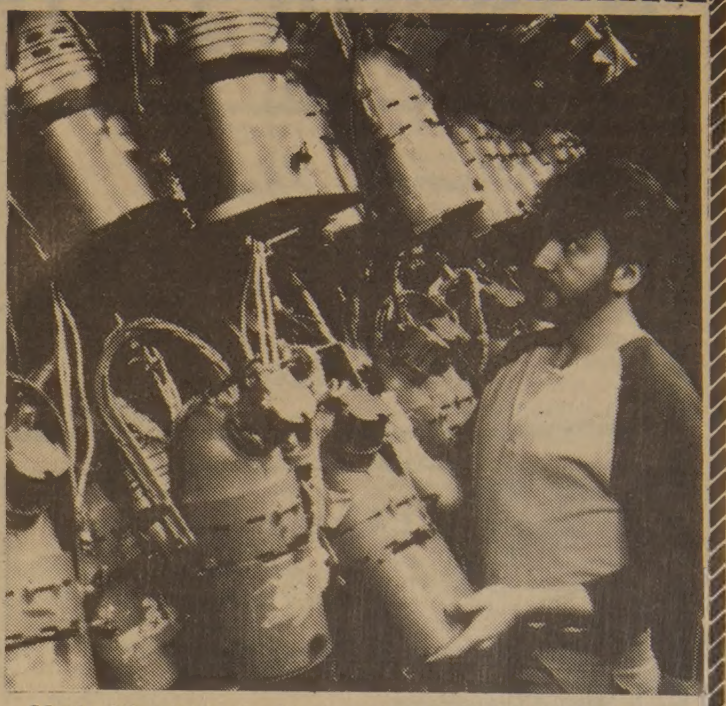
Students aim each light.

Sound technicians help weave a musical spell.

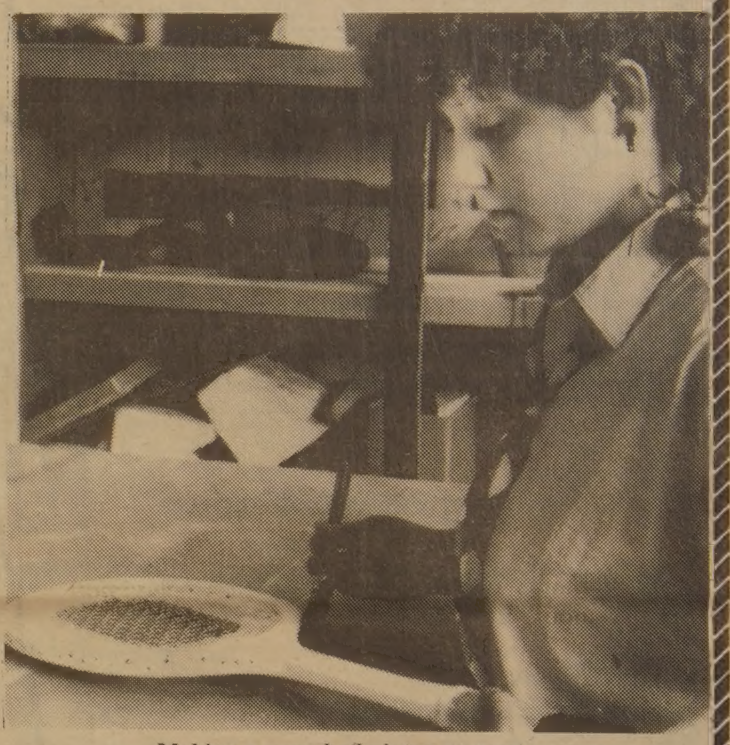
Theatre Centre

Theatre is like a swan swimming gracefully and easily along – and paddling like hell underneath.

Theatre Centre students are working hard to provide a backdrop for The Real Inspector Hound which opens on March 14. This play stretches the boundaries between reality and illusion to make the audience laugh and think about what is reality and what is illusion in life.



Much of the play's mood is created with imaginative lighting.



Making a prop badminton racquet.

Checking the master plan.

Terry Nicholls puts the finishing touches to his stage model.

Stage walls are of panelled wood.

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Off the shoulder, sposabella popular wedding gowns this year

Something borrowed, perhaps a brooch from mom; something blue, a garter belt; something new, a beautiful wedding gown.

Getting married is the biggest event in a girl's life, and she wants to make sure she looks great for the occasion. Every bride dreams of walking down the aisle in the most beautiful gown imaginable.

So what are the most beautiful gowns available this year? Well, according to Mary Cobell, bridal consultant for more than 38 years at Mitchell's, 63 Main St., Welland, there is a wide variety available.

Off the shoulder gowns, along with Sposabella, which is imported from Italy and translated means beautiful bride, are proving to be quite popular this year.

Mrs. Cobell emphasized that most brides want "lots of ruffles and lots of beading." In fact most gowns in bridal salons today are mainly made of ruffles and the effect is complete femininity.

Hats and wreaths are in high demand this year, and the blend of traditional veil with the hair apparel provides a stylish effect.

"Short gloves are very popular for sleeveless gowns, and ivory is the big color for second weddings," said Mrs. Cobell.

For bridesmaid, "burgundy and royal blue are very hot, along with pink and lilac," she said. "The cocktail length is slowly coming back for bridesmaids and even brides, however mothers are still wearing long gowns, and they have become more popular than ever."

Wedding gowns with lots of ruffles and beading are more popular than ever.

Photo by Dolores Iannantuono

Teamwork relieves wedding day jitters

A wedding is a special occasion that will be treasured through memories in years to come. But for the bride it can be the most hectic time of her life. Invitations, catering details, church and hall arrangements, selecting a wedding gown, and the list keeps going on.

Brides can give a sigh of relief for on the horizon there is help. Wedding attendants or the wedding party become the bride and groom's strong right arms – and left, as well.

The attendants have many duties to ensure that the wedding goes smoothly without a hitch. The maid or matron of honor usually helps select the attendants' dresses and assists in filling out invitations.

Usually she plans a shower or party for the couple. On the wedding day she arrives early to help the bride dress and finish packing. During the ceremony, she holds the groom's ring, the bride's bouquet, adjusts her veil and train, and signs the marriage licence.

The best man arranges a bachelor party for the groom, confirms honeymoon travel arrangements and on the wedding day he holds the clergy's fee, the bride's ring, and signs the marriage licence.

Bridemaids and ushers offer their assistance to the bride and groom and run errands. On the wedding day, the bridemaids smile and the ushers are charming as they escort guests to their seats.

Through teamwork, the wedding is a success and fond memories become destined to be pressed within the pages of a photo album.

Bridal page by Dolores Iannantuono and Tammy Dollar

Honeymoon hideaways

Although the wedding is the special occasion, the bride and groom must plan for the honeymoon hideaway to which they will make their escape at the end of their hectic day.

Honeymoon spots span the map but usually include sizzling beach resorts, palm trees, lush jungles and jutting cliffs, and fresh pineapples.

The Hawaiian and Greek Islands are very popular along with the Bahamas, Jamaica, and Bermuda.

Canada offers the most celebrated honeymoon location – Niagara Falls is known as the honeymoon city and has an allurring affect on newlyweds.

Cruises have also become very popular, appealing to the romatic nature of newlyweds.

Wedding day tears of joy enemy of bridal makeup

A bride's biggest enemy on her wedding day can be her own tears of joy. Rose tinted lips made elegant with the expertise of a makeup brush, highlighted with soft blush and enhanced by brilliant eyes. The perfect mood for a beautiful painting.

But lo and behold along comes a tear and the picture is reduced to a runny mass of paint. Time also fades even the most creative artistry and the hairstyle that once crowned and glorified the bride's features is reduced to a sagging mass of misery.

Following a few helpful tips can help the bride overcome such mishaps.

Flora Salvatore, a makeup artist for Caryl Baker Visage at the Pen Centre, said most brides prefer the soft and warm look. Cosmetics are meant to enhance features, not dominate them.

Lilacs, mauves, soft blues and pinks, and mushrooms are suggested for eye colors with coordinating blusher and lipstick. Ms. Salvatore said waterproof mascara is a bad product to wear because it contains plastic. "Our mascara contains beeswax and is tearproof."

Long lasting

A lot of contouring and highlighting is done to add special effects for the photography session. Translucent powder is used to avoid the shiny look and it helps the makeup last all day. It is also a good base to make lipstick no-smear and longlasting.

Overall, brides prefer the soft and delicate look that will enhance their appearance. Visage offers makeup consultations for weddings, with a free pre-bridal session and the final application the morning of the wedding for $15. The pre-bridal session is like an experiment to find the appropriate colors for the bride. It also allows the bride to practise with the makeup for touchups later and she gets a chance to see what her makeup will look like when it is applied.

Hairstyles

Mary Terrigno, hair stylist at the Capri in the Pen Centre, said styles depend on the individual preferences, the style of the bride's hair and headpiece.

Long hair is usually worn up in a loose roll or Gibson girl style. Braids are also popular. Short hair depends on the style of the hair and headpiece and how they are going to choose to wear it.

"I suggest that the bride bring in her headpiece about a month before the wedding to give her time to find a hair style that will suit her face and headpiece."

Mary said they try to stay with hairstyles that look better when the bride takes off her headpiece, making touchups easier. "I find that most brides prefer not to change any more. I'm getting married June 1 and I don't plan on changing out of my wedding dress."

Hats, headpieces, juliet caps, and flowers (baby's breath) in the hair are very popular.

Sticking to casual and normal hairstyles is a bride's best bet. Anything outrageous or out of the ordinary will make the bride uncomfortable.

A wedding is a big event in a girl's life and she is going to want to hold onto the special memories of that day, not the mistakes she could have prevented.

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MUGS

Springsteen captivates crowd on Born in the U.S.A. tour

By DAVE SMITH
Staff Writer

The concert hall is pulsating, vibrating from the sound, like the amplified hearts of 20,000 fans beating in unison. Once again Bruce Springsteen has captivated another audience with the vibrant first notes of Born in the U.S.A.

What seems like only minutes later, when the 35-year-old rocker's four-hour spectacle is over, everyone in the jammed house realises that they have just had an experience, a uniquely Springsteen experience.

This is any Bruce Springsteen concert — anywhere, anytime.

During these four high-energy hours, the audience is taken gently by the hand and led down their own private individual memory lanes, reliving their lives, loves and pasts in the haunting words of his songs.

And that is just what Springsteen wants to do. In a recent interview in Rolling Stone magazine, in which he topped the reader poll in popularity, "The Boss" said that when he writes, he writes about what feels real to him, about how it feels to be 35 and living in America at this moment in time and space.

Reflects lives

"I try to reflect people's lives back to them in some fashion. And if the show is really good, your life should flash before your eyes in some way — the show's long enough, that's for sure! I think on a night when we're really good, you can come and hopefully see your relationships with your parents, brothers, sisters, your town, your country, your friends, everything."

Born in Freehold, New Jersey, in 1949, Springsteen, the poet laureate of the working man, finally took his rightful place in rock and roll with the release of his 12th and most successful album, Born in the U.S.A., an album that earned him his first Grammy award a few weeks ago.

Two of the best cuts, Born in the U.S.A., his Vietnam veterans' anthem, and Dancing in the Dark, were nominated in three categories for Grammies, the latter song wining for best male rock performance.

"I want to find out what you can do with a rock and roll band," he said. "I'm trying to apply the original idea of our band, which was that the possibilities are vast."

Diversified

And vast they are The Jersey flash and his E Street Band's sound is very diversified, ranging from the hard straightforward rock and roll sound of I'm Goin' Down and Working on the Highway to the lilting, typically Springsteen tune, My Hometown, a song about a blue-collar town that is slowly dying.

Springsteen's empathy with his audience is remarkable. At every performance he shows time and again, through his songs, that he knows and cares deeply about the realities of his audience's lives, about what they do and how they think and feel.

Sound checks

"I never look out into the crowd and see just a bunch of faces. It's never happened. Any night I've ever been onstage, I see people — individual people in individual seats out there. That's why, before the show, we check the sound in every section of the room.

Because of this incredible understanding of the working man, his popularity at first was deeply rooted in the highly industrial east, but with the release of Born in the U.S.A. and his smash 1984 tour, his fame is spreading and Springsteen is becoming the hero of the "regular guy" in the west.

In a day of superstars, Prince and Michael dully leap to mind, the Boss is like a breath of fresh air in a very smoggy business.

The little boy from New Jersey hasn't done too badly for himself, really. He said he got into music to make a little money, meet some girls and change the world a bit; in the long run he has accomplished what he set out to do and made himself a legend in the process, even if he doesn't think so.

"I never felt I was an Elvis or a Dylan, or the Rolling Stones. I don't see myself in that way. I see myself like a real good journeyman. And that's fine: you do your job real good, and you pass on some part of the flame ... and you stir things up a little bit if you can."

NIAGARA

ENTERTAINMENT

Entertainment Editor: Dolores Iannantuono

Assoc. Editor: Carol Robinson

Students enjoy Altwerger's abstract art

By SHIRLEY LeREVEREND
Staff Writer

Steve Singer was not at the Hennepin Gallery to see Sandra Altwerger's silkscreen and lithograph paintings. He was waiting for his friend, Warren Robinson, who had a form to pick up from the financial aid office. Donna Czainski had stopped to adjust an armload of books in the hall outside the quarters shared by financial aid and the gallery.

The exhibit "is exploding with life," Steve, 19, in general college courses, said. He wanted to stay to examine the work more closely, but had classes to attend.

Two frames

Ms. Altwerger's work deals with highly abstract forms and lines. Many of her paintings have two frames. One is solid metal and glass. The other is imposed by the artist — a border within the painting which both compresses the design into a defined space and gives a strong impression of movement.

Warren found the exhibit "bright and really interesting." He is 20 years old and the general college representative before the curriculum board.

"There is a lot of meaning I can't see." Warren admired Steve's ability to perceive in the abstractions a boat in water, a mean-looking face and "every letter of the alphabet."

Bright tones

Color is used in unexpected ways. Clear, bright tones collide and swirl around muted shades of other colors.

Donna is a 22-year-old marketing management student. "I am not a traditionalist. I like them," she said. Donna saw a different mood in each work. "You can tell she wasn't doing them on the same day."

Donna enjoys the Hennepin Gallery exhibits and tries to visit each one.

Financial aid clerk Kathy Borisenko said her art appreciation "has been getting better with all the things shown here."

Notes For a Print hung on the wall near her desk. She saw in the work the form of a black man's head, his face without features. Steve agreed. The artist showed "no prejudice whatever."

Warren said the artist left out the features so that "with your own imagination, you make it whatever it could be."

Ms. Altwerger's dynamic forms and bright, forceful colors will be on display at the Hennepin Gallery (and the financial aid office) until March 23.

DONNA CZAINSKI

Joseph's coiffures SINCE 1955

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'40 whacks' psychodrama

Winner of the 1981 Governor General's Award for best play, Blood Relations tells Lizzie Borden's story of the girl "who took an axe and gave her mother 40 whacks."

Sharon Pollock's haunting psychodrama will be presented by Press Theatre March 22 to 24 and 27 to 30.

It recreates one of history's most infamous crimes and tells Lizzie Borden's story 10 years after the crime and her subsequent acquittal.

Director Rob Ulrich who directed the season opener, One Flew Over the Cuckoo's Nest, will direct Blood Relations.

With set and costume design by Lesley Macauly, Blood Relations promises to produce a few late-winter chills.

Tour Europe on 84c a day

By JIM DOMINEY
and DOUG GRAHAM
Staff Writers

If you can afford 84 cents a day, a trip to Europe is not impossible, according to world-traveller Gil White, who spoke in the Hamilton Room last Tuesday.

Mr. White, who has seen 45 countries around the world, said, "you have to have the enthusiasm to meet people and go in with the attitude that you will do *something for the people who help* you out." People are very willing to help travellers but "you must not abuse their hospitality."

Mr. White, 27, said many people were especially hospitable upon seeing the Canadian flag he displayed on the roadside while hitchhiking. Waving the flag may seem crazy, but it works, he said.

During his four-month odyssey, Mr. White travelled through 38 countries in Europe and the Middle East, and toured part of Russia. He brought along only $1,000 on his trip and $350 was spent on airfare alone. He outlined some of his 28 ways of getting a ride or 16 ways of getting free accommodation.

He used the figure 84 cents as a rough number to point out that you don't need as much money as most people think to go to Europe. "People measure their trip by how much money they can spend," he said. Spending $5,000 isn't necessary to have a good time.

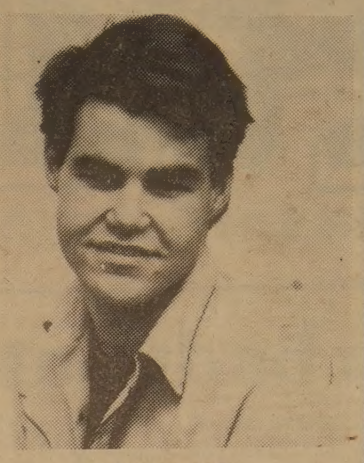
Hitchhiking isn't as dangerous as most people think, he said; it's just important to be careful. Before getting into the car, scrutinize the driver and observe his or her appearance. He pointed out female hitchhikers should travel with a friend, particularly a male friend, to be safe.

Some countries were tough to get a ride in, such as Spain where a hitchhiker had recently killed a driver. "He ruined it for all of us," he said.

On a four-day tour of Russia, Mr. White said he had one of his most memorable experiences. A Russian couple stopped him in a hotel lobby in Leningrad and asked him how they could defect. "They were even willing to break up their marriage so one could get out," Mr. White said. A man interrupted the talk and led the couple away. They failed to show up at a pre-arranged meeting with Mr. White that night.

First flying lesson rivalled by no other

By DAVE SMITH
Staff Writer



DAVE SMITH

August is always a hot month, but the sweat running down my face was not because of the 90 degree weather. As I walked out onto the tarmac of the Niagara District Airport I wondered if I would ever see home again.

Even though I have always enjoyed aviation and aircraft, I will have to admit, the occasion of my first flying lesson scared me. It really was not so much the actual flight itself that frightened me, but the many and varied ways of returning to earth.

The instructor, dressed in a brown leather jacket and sunglasses, looked supremely confident as he walked out with me to one of the many airplanes parked around the field. He had been flying and teaching others how to fly for many years and had many hours in the air in his log book.

Cessna V-Tail

The plane that was lucky enough to be part of my first airborne experience in an airplane with fewer than 400 passengers on board and Air Canada painted on the side was a single-engined Cessna V-Tail. The low-winged white monoplane seemed sinister in appearance just then, as if taunting me to defy gravity.

With an almost Herculean force of will I climbed the trailing edge of the left wing, opened the door, and eased myself into the cockpit, and an entirely different world. Gone was the order and sensibility of ground-locked cars and bikes. I was about to do what man had strived to achieve since the beginning of time, fly like an eagle.

Donning bulbous headsets that made one look a bit like Mickey Mouse, the instructor began flipping switches on the instrument panel, getting readings from dials and indicators I just barely recognized. Airspeed indicator, altimeter, turn-and-bank, it was all so mind-boggling, but very exciting.

With a sudden roar the two-bladed propeller kicked over and the engine surged to life. With a wry smile, the instructor glanced at me in assurance, then spoke into a mike attached to the headset. "Tango Alpha three seven one ready to roll."

He pushed the throttle handles between the seats forward and taxied to the head of the runway. The concrete surface looked inadequate, too short to take off from. "Ready?" he asked.

With a quick nod to indicate the affirmative, which was opposite to the way I really felt, he pushed the throttles to the firewall and the plane moved. The speed increased until suddenly the wheels no longer touched ground, the wind grabbing the wings and pulling them skyward.

The V-Tail clawed upwards like a giant bird of prey into the blue. As I looked up the sky above seemed endless, colors ranging from a light powder blue to a deep purple-black. As we went higher the surrounding clouds were like large cotton balls. This is truly what heaven must look like.

My fear drained away as we circled the airport. I knew I should not be afraid of something so beautifull. The patchwork fields of the Niagara grape farms spread out in all directions and off to one side Lake Ontario glittered blue in the sun.

We set a course west and flew over the city of St. Catharines. From the air it looked so small. I was so awe-struck by the superb panoramic view that he had to repeat twice a statement that shocked me. "Want to take her?" he asked.

What could I do? With sweaty hands I gripped the wheel and took control of the plane. The sinister apparition that first greeted me turned into a long-lost friend and lover. For the next half-hour the world was mine.

Under my novice touch and the instructor's careful gaze the little plane turned and banked, climbed and dived through the skies of Niagara. After a few minutes I came to realize that flying is not something to do, but something to feel.

The brilliant sun poured through the windows and the sound of the engine droned in our ears. The feeling of freedom was immense as you and the airplane merge, the controls becoming an extension of the arms, and the engine the beating heart. I wished it would go on forever.

As the old saying goes, all good things must come to an end, and the 30 minutes seemed like 10. I almost reluctantly let go of the wheel as the pilot regained control. In almost no time at all the wheels were again making contact with the ground, ripping away euphoria to replace it with reality. It was depressing.

Taxiing back to the flight line, I vowed never again to lose the joy of the feeling of flight. It is an experience rivalled by no other. It was a good day, I thought, walking off the tarmac to the lot. August has always been a good month.

Enough beer here

Niagara College students don't have to worry about a beer shortage at the Honeymoon Suite pub on March 20, Jenifer Swiercz, social convenor, said.

Jenifer said there is enough beer to last through the pub and doesn't anticipate that the lockout will last too long.

The province's 450 Brewer's Retail stores and the three major breweries, which control 90 per cent of the massive Ontario beer market, were closed Feb. 27 because of a dispute over beer in aluminium cans and the brewery workers' demands for increased job security.

The last major beer strike in Ontario, in 1968, lasted eight weeks.

NIAGARA
ENTERTAINMENT

Some women just didn't know where to look for three hours when Tiger Ace, Donnie Devine, David The Red Flash (Mr. Magic), Cherokee Chaz and the Sundance Kid took the stage at the Aqua Duck on Feb. 28.

Ultimate Five equal to Superbowl

By VALERIE SCOTT
Staff Writer

Some women bashfully stared at their feet, hoping the floor would open up and swallow them. Others giggled nervously while their eyes darted everywhere but at the dancing, skimpily-clad figure in front of them. But most of the women squealed with delight and didn't bat a mascara-coated eyelash until the three-hour show was over.

Don't be shy

That Thursday night, Feb. 28, at the Aqua Duck was not the place for women to be shy – and most of the women there knew it. In fact, it was the ladies' night out and there wasn't a man in sight save for the bouncers, a police officer and a lone waiter and America's Ultimate Five!

Donnie Devine, The Sundance Kid, Cherokee Chaz, Tiger Ace and David The Red Flash (Mr. Magic) were greeted and cheered on by women, who packed themselves into the club like sardines, with the same kind of enthusiasm men show during the Superbowl. Instead of cries of "Go! Go! Go!", the women chanted "Take it off!"

"Canadian women are wilder, less inhibited," David, Playgirl magazine's July 1981 centrefold, said. The inhibition was evident in a 64-year-old woman, who literally chased a few dancers around the floor so she could stuff money into their G-strings in exchange for a kiss.

America's Ultimate Five, who have entertained sell-out female crowds throughout Canada and the United States, featured a completely new Las Vegas production which included high-powered choreographed dancing, drama, martial arts, gymnastics, breakdancing, magic and the kind of comedy only women understand.

David said that their act is different because it has variety, thrives on audience participation and is only 10 per cent stripping.

"We love women, love to entertain and can't complain about the money," David said. "We don't like grabby, rude crowds who pinch and bite."

"We don't leave the club after our show is finished," David said. "It's important to us that we stick around and maybe dance with some of the girls so they'll come back and see us the next time we're in the area."

To return

America's Ultimate Five will return to the Aqua Duck and The Library some time in April or May. At least it will give some ladies time to re-energize themselves and rest their sore, strained eyes until spring.

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NIAGARA

SPORTS

Sports Editor: Shaun Smith

Assoc. Editor: Thomas Stockwell

Three Niagara teams place in badminton finals

BONNIE KARAL and TRACEY MORRIS

By THOMAS STOCKWELL
Staff Writer

The Niagara badminton team had "an excellent year" and placed in three of five categories at the provincial championships.

Niagara won the men's doubles, placed second in the men's singles, and took fourth place in the women's doubles. The college did not qualify for the mixed doubles.

Coach Dave Carpenter said, "The team had an excellent year, and it isn't over yet." The men's double team of Mark Nelson and Tom Peat will represent the province at the Canadian Colleges Athletic Association championships in Saskatchewan March 19 to 23.

Mark D'Anna placed second in the men's singles, Bonnie Karal and Tracey Morris were fourth in the women's doubles, and Carol Brown, who placed second in the Regionals, failed to advance to the medal round of the provincials.

Mark D'Anna, representing Niagara in the men's singles, played last year's provincial champion and the 1982-83 Canadian champion, Serge Lebel, in the gold medal round. Mr. Carpenter said the match could have gone either way.

"It was a rematch of the under-19 junior championships from three to four years ago," he said. "Serge gained a measure of revenge for those past losses."

"In the gold medal game, Mark was serving short and with the score 8-7, if Mark could have broken serve, it would have gone to him," Mr. Carpenter said.

"Mark took Serge's backhand stroke away from him and won the net and short serve, but he had been out of the game for three years," Mr. Carpenter said. "Still, he just picked up the racquet again in December, and ending up second in the province is pretty good."

CLOSE GAME

The women's double team of Bonnie Karal and Tracey Morris ended up fourth in the medal round, losing a close game to Sheridan. "To do what they did was remarkable," Mr. Carpenter said. "They had been beaten 15-0 by the same Sheridan team and came so close to beating them in the medal round."

The hardest work was retraining Bonnie and Tracey from their tennis moves to badminton and "taking the big tennis strokes away from them," Mr. Carpenter said. "Still, they were the best in the regionals."

Though Carol Brown did not qualify for the medal round in women's singles, she played very well, Mr. Carpenter said.

MARK D'ANNA

"Carol is a good technician and has a good badminton mind, but she must look for her opponents weaknesses and take advantage of them."

"On the whole, there was better competition at the regionals and provincials this year," Mr. Carpenter said. "At every tournament this year, Niagara was a factor, and playing in the OBA tournaments against better players gave the players added confidence and got them into better shape mentally and physically."

TAKE ACTION ON OVER-DRINKING.

"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

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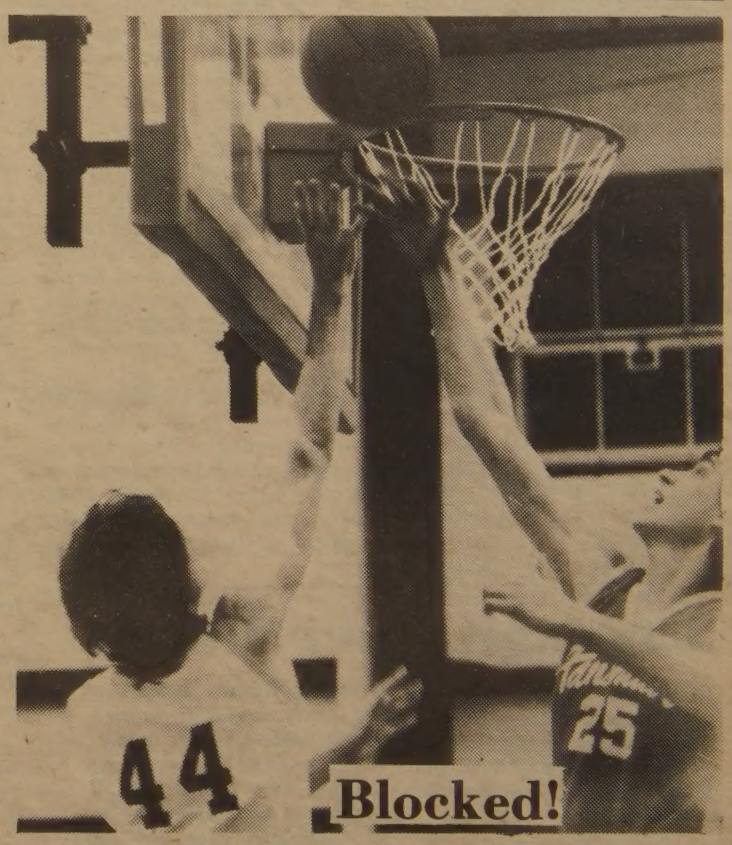

Niagara's Greg Theissen vainly tries to increase his team's first half lead, much to the chagrin of Fanshawe Falcon Ron Leeuwenborg. The Knights led after the first half 31-30, but were outscored by 11 points in the second half. Final score was Knights, 57, Fanshawe, 67.

Photo by John Perkins

NIAGARA

SPORTS

Former professional wrestler prefers training Niagara Knights

By BRAD HUNTER
Staff Writer

"The blood is real," former professional wrestler Peppi DiPasquale says.

The Niagara Knights men's hockey team trainer should know the answer to the recurring question of whether his sport is authentic or just a choreographed put-on. He has been an active participant in the wrestling game for 15 years.

"In my level it wasn't too much to be fake for a measly couple of bucks," Peppi said, "We put on a good show and had a good time."

Peppi, 47, of Port Colborne, started wrestling in 1960, "just for exercise" and continued until 1975 when he retired.

"A friend that I used to work with at INCO and I started working out and started to put on weight and just kind of ended up wrestling."

Tempers flare

Often tempers would flare and the match would get out of control with hard-hitting and more serious injuries.

"You have to realize this is a lot of guys' bread and butter. So you get going and your opponent may hit you too hard and you get mad and hit him back harder and soon you start throwing some pretty good punches."

Peppi said he just wrestled on weekends and did not reap substantial financial rewards for his ring exploits.

"Just expenses for gas but it was still a pretty good time. I used to go to Pittsburgh three times a month."

There are only certain places on the body a wresler hits, according to Peppi – the armpit, chest, behind the back and the back of the neck.

"But never right in the mouth. If some kid hits you there, you're going to have a split lip or worse, lose some teeth."

Not all the clobbering and moaning is real though. "When a guy, say, knees you hard in the throat, you know that's fake. If it were real, you'd have a broken neck."

Foreign objects

Peppi said often wrestlers smuggle foreign objects into the ring for the purpose of devious machinations.

"Some guys take things into the ring, like a pen to gouge the opponent's eyes, but never to the extent of tearing the guy's eyes out. The Sheik used to do that."

An employee of General Motors, Peppi lives in Port Colborne with his wife, Barbara and two sons, Dwayne and Darren. He has lived there since 1950 when he emigrated from Italy.

Most of the travelling from match to match was done in cars, with two or three wrestlers usually travelling together.

"The clean guys usually travel together and the dirty guys do the same. It wouldn't look good if you had the dirty guys and the clean guys travelling together."

PEPPI Di PASQUALE

His opponents ranged from Eric the Red, to the dastardly Sheik, a villain whose middle eastern roots were questionable. Among those Peppi fought were the Love Brothers, Tom Albano, Black Jack Mulligan, Billy Red Lyons and the insidious Sheik.

Many of the opponents Peppi faced during his heyday are still active in the wrestling world, including skyscraper-high Andre the Giant.

"Three of us fought him one night and you can guess who won," Peppi said. "Needless to say it was Andre."

Showboat

"TV is killing the sport. It's like hockey or baseball, why go to the arena when you can watch it on TV? It's strictly showboat now. The fans want garbage – not good clean matches."

Peppi said some wrestlers today earn more for a match than wrestlers in his era would see in a lifetime, and they come in far bigger packages too.

"When I was wrestling we were lucky to get gas money, but now the sport is picking up like crazy and the guys are bigger too. I weighed 220 pounds when I was active. Today they (wrestlers) are six-foot-three, six-foot-four and built like steel beams."

Although he misses the fight game, Peppi said he would never consider coming out of retirement for a comeback. His priority now is training the Knights, as he has the past two years as well as a two-year stint in the early 70s.

Besides training the Knights, Peppi was president of Port Colborne minor hockey for six years and is still involved with the Welland Minor Hockey Association. "I enjoy being with Niagara College and working with kids more than I ever did wrestling."

Defeat ends season

By JOHN PERKINS
Staff Writer

A failure to capitalize on golden opportunities meant the end of the road for the men's basketball team.

Missed foul shots and close-in shots gone awry put the Knights on the short end of a 67-57 outcome in the quarter-final match.

Knights' coach Paul Deeton said, "We didn't shoot well in the first half and shot worse in the second half."

The game, played last Wednesday, pitted the fourth-place Knights against the fifth-place Fanshawe Falcons with the Knights having home-court "advantage." In their last outing, it was the Knights who finished ahead of their opponents by 10 points.

HALFED

Niagara led for much of the first half after staking a 6-0 lead. On the strength of Don Campbell's 10 points, they were ahead 31-30 at the half.

Veteran Don led all scorers, adding eight points in the final frame. Teammate Mark Ford contributed 16 points. The ever-accurate Perry Orosz continued to connect from the outside, notching four points from distant locals.

At a crucial moment near the end of the first half, Mark tried his hand at shooting from afar - with swishing results. The Knights regained the lead, 29-28.

Mr. Deeton said the turning point of the game came as the offensively pressing Knights ran down the shot-clock, thereby losing possession of the ball with the score tied. "We never regained control," he said.

COLD SPURT

"It was that cold spurt that hurt us. If it wasn't for that, we would have won," top scorer Don said.

"We gave everything, but it wasn't their night," Mr. Deeton reflected.

The Falcons will go on to play in the OCAA finals at Mohawk next weekend.

Knights salvage tie

Despite pummelling Niagara University goalie Mike Carolan with 47 shots, the Niagara Knights men's hockey team barely managed a 4-4 tie in a game March 1 at Lewiston N.Y.

The Purple Eagles, with a paltry 3-10-0 record, should have been a pushover for the powerhouse Knights. But as often happens in sport, a cocky attitude can bring about the downfall of the best sqads.

Knights' coach Fred Bassi said his team's over-confidence affected their play. "For us, it was a letdown game. We had clinched first place and the guys were simply unable to motivate themselves. We took the game for granted." The last time the two teams met the Knights clobbered the Purple Eagles 14-2.

The Purple Eagles scored the only goal of the first period when Kevin Campbell scored on a pass from skipper Clayton Wilson. It seems surprising that the Knights, an offensive powerhouse, were unable to score.

The Knights' Todd Sneider scored early in the second period to tie the match at one a piece.

A one-minute stretch near the middle of the second period saw a three goal flurry. The Purple Eagles' Bill Zazynski scored to put his squad ahead. Just six seconds later, Niagara's Bob Thrower scored to even things. Then Purple Eagles' Clayton Wilson scored to put his team on top 3-2.

Kirk toiled in the Knights' goal for the first two frames before being replaced by Kevin Williams.

It took the Purple Eagles just a little over one minute into the third period to register another marker as Joe Cecconi scored for the Niagara U. squad.

With the Purple Eagles leading 4-2 just past the midpoint in the third period, the time for a Knight comeback was waning when Curtis Kelly popped one past Niagara U. netminder Mike Carolan.

If the Knights' Dennis Iamarino had not scored a goal with three minutes remaining in the period the game would have been lost.

Knights tie in exhibition

Considering it was a meaningless game that has traditionally spelt disaster, a 7-7 tie wasn't bad for a Knights' work.

Niagara's Gary Kukoly's goal with 57 seconds remaining in the game salvaged the tie against a team whose roster reads like a who's who in Welland hockey. In two previous meetings – once annually – the Knights have been annihilated by the Twin County Hockey League representatives, last year 12-4.

Niagara's Craig Smith led all scorers in the March 2 exhibition with two goals and an assist – not bad when you consider the competition.

Brown James & Tizzard's lineup boasted many former Welland Junior Bs and Boston Bruin property Rob Laforest, who is no longer with the Hershey Bears.

Notching two goals apiece for the Knights were Chris Barry and Mike Wagner, in addition to Craig's pair and Gary's tying marker.

Knights' defenceman Darren Swartz said his team was awestruck in the early going of the game. "We heard they were junior Bs and let them do what they wanted."

Sports letter

Dear Editor:

On behalf of the athletic department, we'd like to thank Niagara News for their continual coverage and support of our athletic teams during the 1984-85 saeason.

Peter Rylander
Fred Bassi
Mizette Critelli

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NIAGARA

SPORTS

OCAA TIER 1 all-stars

	FIRST TEAM	SECOND TEAM
	Rhonda Giguere, Algonquin	Hughdel Stewart, Centennial
	Saskia Vriend, George Brown	Mary Hrycay, Mohawk
	Theresa Colizza, Fanshawe	Jenifer Russell, George Brown
	Rose DiMarco, Niagara	Robin Quigley, Seneca
	Milinda Coker, Mohawk	Jalea Filiatrault, Mohawk

Scoreboard

Hockey

FINAL STANDINGS

ICHL LEAGUE STANDINGS	W	L	T	Pt.
Niagara Col.	11	1	2	24
St. Bonvtr.	11	3	-	22
Buff. State	10	4	-	20
U.of Roch	8	5	1	17
Erie CC	7	5	2	16
Niag U.	3	10	1	7
Binhmtn	3	11	-	6
*Ithaca	-	14	-	0

*dropped from ICHL

Basketball

MEN'S FINAL STANDINGS

NAME	W	L	GB
Sheridan	21	1	-
Humber	17	5	4
Mohawk	15	7	6
Niagara	**14**	**8**	**7**
Centennial	13	9	8
Fanshawe	13	9	8
Seneca	12	10	9
St Clair	9	13	12
George Brown	8	14	13
Algonquin	8	14	13
Conestoga	2	20	19
Cambrian	-	22	21

GRIZZLY

No. 1 in a roaring good series.

ENCOUNTERS

(The day Guy Mann ordered the toast.)

I was sittin' in this roadside joint when along comes a bear all dressed up like a waiter. Told him I'd like a Grizzly Beer and an order of toast. "I can getcha the Grizzly, but there ain't no toast," said the bear. "This is lunch, doncha know." I was real tickled that they had the Grizzly Beer. Told the bear how smooth and easy goin' down it was, and how it came in a nice tall bottle and went at regular beer prices. Also told him it was sellin' like hotcakes down there in the U.S.

"Don't have any hotcakes either," said the bear. "This is lunch, doncha know." Fine, I said. Get me a Grizzly Beer and a toasted chicken sandwich. Hold the mayo, hold the lettuce, hold the chicken. Smilin', the bear said, "Where should I hold it?" Well, to make a long story short, the bear brought the Grizzly. And we struck up a friendship. 'Cause he had a sense of humour, you see. Holdin' all that chicken and lettuce in the place he was holdin' it.

Grizzly. Paw yourself a smooth one.